

INSTALLATION GUIDE PML-SR-DST

Self-Adhesive Repositionable Wallpaper - for Decorative, Scenic, Themed Murals

Before You Start

We print and trim all our wallpapers and prints with an accuracy tolerance of around +/-1mm per linear metre. Please note that the dimensional stability of wallpapers, before they are installed, can be affected by local temperature and humidity. **We advise that, after wallpapers and prints are unpacked, they should be left to acclimatise in the intended area of installation for 24 hours before installation.**

Please refer to the **Installation Guide** and **Layout Guide** supplied with your Printamural product.

Please take time to review these instructions, and the Layout Diagram, before you start your installation.

Take particular care to understand the positioning of your mural on the wall, and the arrangement and orientation of all the 'drops'.

Please bear in mind that these notes are for standard sized murals. You may need to adjust the dimensions stated for bespoke, non-standard products.

We suggest that the installation is carried out by two people.

Tools You Will Need

The tools you need are fairly standard and are readily available to buy from your local decorator's supplier.

You are also able to purchase the majority of these tools, some special tools and suitable adhesives on our website. See the Accessories tab.

- Step Ladder
- Low-tack Masking Tape
- Tape Measure
- Plumb Line

- Spirit Level (600mm min)
- Straight Edge
- Fine, Sharp Knife (Scalpel or Stanley)
- Wallpaper Brush/Roller
- Wallpaper Scissors
- Damp Cloth/Sponge
- Pencil

Wall Preparation

Our **Self-Adhesive Wallpapers** are intended for application to walls finished with standard everyday emulsion paints.

Wall surfaces must be thoroughly dry (we recommend at least 12 weeks for newly plastered walls and 4 weeks for newly painted walls to dry out) and flat with a smooth finish.

Holes and blemishes should be filled and smoothed off and allowed to dry out sufficiently before installation.

Wall surfaces should have a uniform light colour to prevent dark areas showing through, for example areas of bare plaster (should be painted over only when dry), and provide a good surface for adhesion and ease of installation. If necessary, surfaces should be painted with a uniform light colour of standard emulsion paint.

Newly painted walls should be left to dry thoroughly before wallpaper is applied. A minimum period of 4 weeks is recommended.

If possible, remove all wall fitting, such as light switches, before installation. Otherwise you must plan to cut the wallpaper around them.

Please note that **Self-Adhesive Wallpapers** can present problems with adhesion and durability in certain circumstances: The adhesives they employ can be adversely

sensitive to moisture and some surface coatings. We recommend the application of these materials only to surfaces that are thoroughly dry, flat and smooth having been painted with standard emulsion paints or varnishes.

Painted wall surfaces that are not smooth or have a texture, such as that resulting from a paint roller, might reduce adhesion significantly. Surfaces treated with additional coatings, such as anti-graffiti or anti-bac, may prevent adhesion entirely.

Getting Ready

Our Mural wallpaper is supplied ready for 'overlap' installation (rather than for 'butt joint' installation) to ensure the best possible alignment of the 'drops' on the wall.

The design of the Mural includes an available 50mm excess on all outside edges. You should consider using this excess to allow for trimming up to walls, skirting boards and ceilings that may not be straight, vertical or horizontal.



Also, each 'drop' has a 25mm overlap on the edges overlapping adjacent 'drops'. (This overlap is later cut through to create a perfect butt joint).

We suggest that you lay out all your 'drops' on a clean floor to identify the overlaps and familiarise yourself with the layout. You can use masking-tape tabs to make useful guides to align adjacent 'drop' overlaps. You should also number each 'drop' in hanging sequence before rolling up.

Positioning the First 'Drop'

It is essential that your first 'drop' is sited and aligned correctly and vertically - all the following 'drops' depend on this.

First, establish where your mural is to be sited on your wall, both vertically and horizontally.

Positioning Horizontally

If your wall is **narrower** than your mural, then you will have an excess on both sides. Determine what this excess is on the right edge (probably mural width less wall width divided by two, but to suit yourself).

Because your first 'drop' is 120cm wide, make a mark 120cm less the right-hand excess on the wall to the left from the right-hand edge or corner. (You can start from the left edge if you prefer - the procedure is the same but reverse the setting out instructions).

Use your plumb-line to draw a vertical line through this mark. This is your vertical setting out line.

If your wall is **wider** than the mural, then one or both sides of the mural will not be trimmed to an edge or corner, but will simply finish on a free wall. If the right-hand side finishes on a free wall, then use your plumb-line to draw a vertical setting out line 120cm to the left of where you have established the right-hand edge of the mural to be.

If you have a single 'drop' mural and it is wider than the wall, you cannot draw a vertical setting out line. Instead you must use your plumb-line or spirit level to ensure the mural is vertical as you hang it.



Positioning Vertically

If your wall is **shorter** than your mural, then you will have an excess on both top and bottom edges. Determine what this excess is on the top edge (probably mural height less wall height divided by two, but to suit yourself).

Make a pencil mark - on the left-hand edge of your first 'drop' - the amount of your excess

down from the top edge. You will align this mark with the top edge of your wall when you hang the 'drop'.

If your wall is **taller** than the mural, then the top edge of your mural will simply finish on a free wall below the ceiling or cornice line.

Make a pencil mark on the wall, at your vertical setting out line, at the height that you want to have the top edge of your mural (remembering to leave some excess at the bottom to trim off later).

Hanging the First 'Drop'



To hang the drop, position it to the vertical setting out line, and line up the mark you made on the wallpaper with the ceiling line. Use sufficient masking tape tabs to hold the drop in the correct position on the wall.

Release the top 300mm, say, of the drop from the wall, and let it hang down. Then use scissors to cut away the backing paper from this section.

Then fold and press the top of the drop back onto the wall, smoothing it upwards and outwards.

Next remove all the masking, and roll up the drop towards the top. Find the corners of the remaining backing paper and gently start to peel it away from the wallpaper, and pull it slowly downwards.

As you do this, starting at the top and in the centre, use a wallpaper brush or damp sponge or cloth to gently smooth down the wallpaper flat, removing any air bubbles and creases as you go

You can lift and reposition the 'drop' if necessary.

Take care to ensure that the sticky surface does not fold back on itself. (If it does, very gently separate the fold).

Hanging the Next 'Drops'

Now hang the next 'drop' ensuring it overlaps the previous one by 50mm and, **most importantly**, that the mural image pattern is aligned correctly with that on the 'drop' underneath. Use your masking-tape guides to help with this alignment.

Hang all further 'drops' in the same way.

Trimming

First, trim the top edge to the ceiling or cornice, and the bottom edge to the skirting board. Use your sharp knife and straight edge as a guide for this.



Now trim the left and right-hand edges to the wall corners or edges if applicable.

Trimming Overlaps

Overlapping 'drops' may be trimmed for a butt joint or left in place, as you prefer.

If you choose to trim for a butt joint, for each 'drop' overlap in turn, use your sharp knife and straight edge to cut down through the centre of the overlap (25mm in from the edge) from top to bottom. Gently remove the two excess pieces and smooth down the 'drops', with your brush and damp cloth.

As necessary during this process, use your knife and scissors to trim carefully around wall fittings.

Clean up and replace the wall fittings as necessary.

If you have any questions or if you require any further assistance with measuring up and choosing the right mural for your wall space, then please do contact us. We are always happy to help.

These notes are intended for your general guidance. Printamural cannot accept any liability with regard to the use of this information, or for any misinterpretation of the information provided.

For more information or guidance, please call us on 01827 383194 or email info@carehomemurals.co.uk or visit www.carehomemurals.co.uk.

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